INTRODUCTION 100 圆aND LETTE ERÎNG PART 1

the TWO MOST IMPORTANT THINGS: PLAY AROUND and PRACTICE

ABOUT YOUR LINE. IS IT: THINK

THICK

THIN TIGHT SPACED

SLANTED

curved

Brockl Gassel

Fancy

FORMAL MIX DIFFERENT TYPES OF LINES WITHIN LETTERS AND WORDS

DRAW IT AS AND PICK A LETTER AS YOU CAN: ZYAW DIFFERENT YNAM

JARRETT

INTRODUCTION TO Cand Lettering PART 2

TO ADD SHADOW TO A WORD, THINK OF REWRITING IT A LITTLE ABOVE OR BELOW AND TO ONE OR THE OTHER SIDE OF THE FIRST

LIKE

(I REDREW THESE LINES CLOSER TO THE FIRST)

YOU CAN ALSO DRAW "GUIDE LINES" AT A CERTAIN ANGLE OFF EACH OF A LETTER'S "END POINTS," THEN CONNECT THEM

CIKE LIKE

THIS LIKE

THIS

THIS LIKE THIS

(YOU CAN STOP AT 3 OR FILL IN)
THE NEW BLOCKS, AS I DID IN (9) JARRE

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